**Film Study – City of Ember**

Select one activity from each row. The compulsory question is not counted. Make sure your choices use a different range of multiple intelligences. For example you may choose 2 visual/spatial, 2 writing, 1 music and 1 logical/mathematical types of questions to answer. You will need to get approval from your teacher about your final choice.

Teacher approval (signature)

**DUE DATES:**
- 21/08/15 - First three questions and the compulsory essay topic.
- 11/09/15 - Last three questions

**Name:**

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<tr>
<th>Remember (knowledge, recall, recognise)</th>
<th>Understand (interpret, explain, describe)</th>
<th>Apply (apply information in new situations)</th>
<th>Analyse (examine parts and recognise meanings)</th>
<th>Evaluate (assess and judge)</th>
<th>Create (predict and create)</th>
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<tr>
<td>Draw a profile head of a main character. Inside it list 10 quotes from the film that tell you about them. (Visual – Linguistic)</td>
<td>Select 5 characters from the movie and describe in sentences how they are different to the stereotypical role of their character. (Linguistic)</td>
<td>Write and perform a rap song with a partner about this film. (Interpersonal – Music Rhythmic)</td>
<td>Storyboard your favourite scene from the movie. Remember to label your shots. Close-up, medium shot, long shot, POV shot, low or high angle. (May negotiate with the teacher to film this.) (Visual – Spatial)</td>
<td>Write a letter to English teachers suggesting reasons for choosing this film to study. Remember to set your letter out correctly using the model provided by your teacher. (Linguistic - Intrapersonal)</td>
<td>All films usually have scenes edited out due to a variety of reasons. Create your own script or storyboard of a scene left out of the movie. (Visual – Linguistic)</td>
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<td>Reduce the plot of the movie to 20 sentences. Type the sentences up and make up a partner to rearrange. (Logical – Mathematical)</td>
<td>There are numerous conflicts in this film. Describe one of the conflicts and discuss how it was resolved. (Linguistic)</td>
<td>Select a scene from the movie and together with some friends act it out. (May negotiate with the teacher to film this.) (Body Kinaesthetic – Verbal)</td>
<td>Select a scene and discuss how the music enhances what is happening in the story. (Music Rhythmic – Linguistic)</td>
<td>What are the main messages and themes in this film? Prepare a poster with a partner using a graphic organiser provided by the teacher. Brainstorm some events/scenes in the film that support each theme. (Interpersonal – Visual)</td>
<td>Build or construct a model of one of the sets of the movie. (Body Kinaesthetic)</td>
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<td>Make a poster of words and pictures based on the film. [Graffiti sheet] (Visual – Spatial)</td>
<td>Complete a character cube on your favourite character. <a href="http://readwritethink.org/materials/bio_cube/">http://readwritethink.org/materials/bio_cube/</a></td>
<td>Produce an advertising poster promoting the film. (Visual – Linguistic)</td>
<td>Select a scene and discuss what appeals to younger audiences and what appeals to older audiences. (Linguistic)</td>
<td>How do two of the main characters change over the course of the film? Write a one page response using examples or quotes from the film. (Linguistic)</td>
<td>Write a newspaper article reporting on what happened five years on from the end of the film. (Linguistic)</td>
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<td>Prepare a quiz of 10 – 20 questions of the film. Test the class. Prepare a graph with your results. (Interpersonal – Logical – Mathematical)</td>
<td>Make a table of connections to other texts you have read or watched. (worksheet)</td>
<td>Turn a scene from the film into a comic strip. (Comic Life) (Visual – Linguistic)</td>
<td>Select a scene from the movie and analyse why certain camera shots and lighting were used to add to the story or to give the audience certain impressions of the characters. (Linguistic)</td>
<td>Choose one of the essay topics to write about. Write a 400 word essay discussing your chosen topic. Give examples such as characters, plot, costumes and setting to back your opinion. You will be provided with a planner to help you structure your essay. (Linguistic)</td>
<td>A main character/protagonist is interviewed on television after the incident at the end. Write and perform the script of the interview with a friend. (Verbal – Linguistic)</td>
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Essay questions

Choose one of the essay topics to write about.

Write a 400 word essay discussing your chosen topic. Give examples such as characters, relationships, plot, costumes and setting to support your topic.

1. Compare Lina and Doon. How are they similar? How are they different? How does each impact the other?

2. Describe at least five inhabitants of Ember. How are each important to the city? How are each important to other inhabitants?

3. What does dividing the story between Lina and Doon's perspectives accomplish? In other words, what would The City of Ember have been like, if we only got the events through one point of view?